

Achieving Outstanding... Individuals

Feedback flip chart notes from sessions.

The main points were within the following broad themes

ASPIRATION

INFRASTRUCTURE

INFORMATION

AWARENESS

- Publicity and awareness of the offer
- Youth Cultural Partnership is a key connector (Info!)
- Organisations being aware of others work/offer.
- Identifying infrastructure needed in Torbay!
- Aspiration (1st stepping stone)
- Body image/confidence
- Access and transport!!!
- 1st exposure to arts = key
- If their (the young people's) home site isn't working, is there a neutral site?
- Value of artists as mentors (and those who've done the journey)
- Schools link (and South Devon College)
- Finding the links and connecting!
- Cultural/Arts professions as not worthy... culture of Torbay.
- 'Career' in arts unachievable
- 'A little bit of Totnes can happen in Torbay'
- Visual arts/print making as life skills something anyone can enjoy and take part in.
- Fab Lab (Exeter)
- What is 'art' and 'culture'? How are we defining this?
- Working from assets I the community
- Entitlement, articulate consumers of art (of all kinds!). How does this develop?
- Music Hub –
 - Musical activity
 - Informed, aware
 - Clear offer – symbiotic relationship

Achieving Outstanding... Futures

Flip Chart Sheet from session discussion

- Degree-like projects/worked based learning for 18+
- Work based learning opportunities 16+ at South Devon college plus 100 – 250 students involved in performance and events including art and theatre (LAE 12)
 - How do people/organisations/businesses get involved?
- Recruiting young people in opportunities such as:
 - Placements,
 - work placements and
 - apprenticeships
 - What are the models that would work in Torbay?
 - There is the need for pastoral care etc.
 - What is/could be Torbay Development Agency's role in this?
- Guest 'expert' lecturers and speakers
 - TDA's role
- Communicating all of this to young people
- Supporting businesses to get involved
 - how can it assist them (case studies)
 - knowing the risk and who is responsible
 - getting the right match.

Session: Taking your ideas forward... a session facilitated by Tamzyn Smith, of RIO

Meeting attendees were split into three groups by the event organisers. One group to continue discussions around 'schools', another to talk about 'individuals' and the third to discuss 'futures'. The groups were asked to consider the following three discussion points:

1. What are the opportunities for Torbay and you?
2. What are the challenges around implementing these opportunities – provide solutions
3. Three clear action points and key questions that need to be asked

'Schools' group flip chart notes

1. What are the opportunities for Torbay and you?

1. Partnership working to deliver Arts Awards
2. Collectivability to deliver the Arts/schools alliance
3. High quality communications between teacher/school alliance and Arts into Torbay Schools
4. Sport and Art partnerships
5. Being approachable.

2. What are the challenges around implementing these opportunities – provide solutions

Problems

1. Finding the time – make it WORTH your time!
2. Partnership working
3. Timetabling
4. Thinking about early years
5. Curriculum enrichment

Solutions

1. Brokering of longer term relationships
2. Culture Board – schools – artists/practitioners – brokering new possibilities
3. Higher Education relationships

3. What are the challenges around implementing these opportunities – provide solutions

1. Create a conduit between teaching alliance and the high quality cultural offer
2. Matchmaking. Culture/looking for a long term relationship
3. Right offer at the right time.
4. 'Freshers Fair' type event

'Individuals' group flip chart notes

1. What are the opportunities for Torbay and you?

- One to one/peer mentoring
- Young people as mentors
- ABCD
- Partnership potential
- Signposting – us knowing about each other better?
- Visiting artists – making the most of activity
- Shared apprenticeships/interns

2. What are the challenges around implementing these opportunities – provide solutions

Challenges

- How effective is our communication with young people? Knowing what young people really want.
- Freelance/part-time people getting together – capacity to meet £? Infrastructure for networks

Solutions

- Communication problem – steering group at young people Radio play clubs/youth groups
- Better network for organisations and artists etc

- Use a culture forum to feed back more widely – HE, corporate sector, LEP, for the Culture Board to facilitate this
 - Revive YCP
 - Crowdfunding
3. *Three clear action points and questions that need to be asked*
- TDA/Culture Board attend business events
 - Invite HE/Corporate sector to forum
 - Youth forum? Ask young people how best to listen to them. Make it relevant.

‘Futures’ group flip chart notes

1. *What are the opportunities for Torbay and you?*

T - Space

- Brokering working.
- Brokering more culture into T-Space
- Bring YP into group – YCP – Networking opportunities and promotion, way to connect with young people

Apprentices

- Sharing/placements
- Apprentice community – Torbay Cultural Apprentices (CCSkills).

2. *What are the challenges around implementing these opportunities – provide solutions*

Challenges

1. Lack of engagement
2. Lack of inspiration
3. Low aspiration
4. Lack of communication of opportunities
5. Opening up and communicating the meaning of culture

Solutions

- Upskilling and empowering
- Widespread communication

3. *Three clear action points and questions that need to be asked*

1. Get young people onto YCP and tie in to Culture Board.
2. Culture Board and T-Space join up.
3. Torbay Creative Apprenticeships Community – potentially utilising T-Space
4. Creating a framework to maximise opportunities from brought in products.

Questions

- What do young people want?
- What do young people need?
- How do we ask them?
- What do businesses need?