





'Create to Recover' project grants Call for applications for creative practitioners in any media

1. Background

Torbay adopted a ten year cultural strategy in 2015 and working with partners, Torbay Culture has been transforming cultural provision and engagement in the area. During recent years with investment from Arts Council England, and from the Great Place Scheme funded by the National Lottery Heritage Fund and the Arts Council, we have developed culture and heritage infrastructure in Torbay. Our aim is to ensure that residents and visitors have the opportunity to experience great culture, and to ensure that culture and creativity are at the heart of long term change and improvement in Torbay. You can read about our **mission** and **strategy** here: https://www.torbayculture.org/manifesto

2. This Project

2.1 Introduction

Torbay Culture has secured **Arts Council England COVID-19 emergency response funding** to support the cultural and creative sector's recovery in the bay. As part of this, we are offering '**Create to Recover'** project grants for independent practising artists and creative practitioners in Torbay. We are encouraging applications from across the towns in the bay.

There will be a total of nine awards, varying in scale:

- Six creative project awards up to £750 each
- Three creative project awards up to £1,500 each

This funding is to support local creative practitioners. It gives an opportunity to create art work as part of the recovery from the impact of the coronavirus pandemic. Our aim is for this to be as flexible as possible, for example you do not need to create work which directly relates to the pandemic.

We encourage ideas for creative projects or artworks which will be a source of local engagement and inspiration, participation, or an opportunity for cooperation between people.

2.2 Eligibility

This project funding is aimed at supporting freelance creative practitioners who live or work in Torbay (Brixham, Paignton or Torquay). You are eligible to apply if you:

- are a freelance/self-employed artist (in any field), maker, curator, producer or other creative practitioner
- have at least one year of professional experience in your field
- live in Torbay and have had professional experience in the last 12 months OR live elsewhere in Devon and able to evidence that you have made or presented work professionally in Torbay area within the last 12 months.

For the purposes of this programme, **Torbay** is defined as the Torbay Council local government area.

Please note the following two exclusions:

- You may not apply if you are an employee or board member of TDA or Torbay Culture.
- If you have received an *Arts Council COVID-19 emergency response grant for individuals* we ask you not to apply for this project.

2.3 Explanatory notes

- This funding can be spent on anything necessary to realise your proposed project or artwork (materials, promotion and marketing, production and associated costs with creating a piece of work or pieces of work) during the given timeframe.
- You can work in any media, or process, and your artwork or project does not need to relate to the COVID-19 pandemic.
- Artists applying to this fund retain legal ownership of art created, and all intellectual copyright in the artwork, and will permit Torbay Culture fee-free license to photographically reproduce images/video of the artwork in different media (e.g. press, review, learning and website use) for the purposes of promoting the artwork, or project, for an unlimited period. Any such use will be accompanied by a credit line as instructed by you.
- You agree to the artwork and / or creative process being photographed / captured or recorded for educational / press use.
- You may want to partner with cultural spaces or places in order to engage people in your idea or creative process. If you want to make approaches to do this, you are welcome to do so. It may be this is something you want advice on, and if you are successful the Creative Producer who will be appointed to support and advice grant recipients will be able to assist with brokering links.

The Creative Producer will support creative practitioners in receipt of funding. They will act as point of contact, provide advice and guidance where needed, and liaise with partners to make connections where relevant. The will gather information about audience engagement and the creative process as part of the evaluation.

2.4 Key outputs and activities for the artist in receipt of funding:

- Creation of project or artwork(s) in any media
- Presentation of the work in a place and in a way that allows the community to engage with it with the support of the Creative Producer (*NB: where possible/permissible subject to Government and Public Health England guidance*)

2.5 Objectives and outcomes

The outcomes we are seeking through this work are:

- Residents of Torbay will have the opportunity to engage with artwork / projects created by creative practitioners.
- Your work will have been part of a wider cohort of creative project funded work helping the local culture sector and communities come together during the recovery period.
- There will be a short summary report with images of the activities, learning and impact to share with the Arts Council and other stakeholders. We ask that you participate in this evaluation to be completed by the Creative Producer who will manage this project.

3. Key relationship

Individual creative practitioners who are selected for **'Create to Recover'** grants will work independently and be responsible for the production and creation of their work. Creative Practitioners will be able to seek advice and support from the Creative Producer (for example support in brokering links with cultural venues or heritage sites if relevant) and will be asked to cooperate with the evaluation the Creative Producer will be completing as part of their work. The Creative Producer would be able support access requests for activity in public spaces.

4. Fee

The **'Create to Recover'** grant awards are £750 or £1,500. Please indicate which award level you are applying to. Please note that selected creative practitioners are responsible for administering and realising all aspects of their proposed project, including any payment to collaborators.

5. Outline project timeline

Activity	Description	Dates (estimated)
Activity start date	Inception meeting and selection of artists	15 July 2020
Activity delivery	During late July – October activity will take place, timings to be determined in consultation with grant recipients.	
	Mid point review meeting between Creative Producer and artist	15 September 2020
Activity conclusion	Activity (creative production) will conclude by end of October.	31 October 2020
	(Creative Producer will produce Summary report by 20 November)	

6. Submission and selection process

6.1 To apply

Please submit the following by email to culture@tda.uk.net:

We ask that you write a covering letter (maximum 500 words / 2 sides of A4) to outline

- Your name / business name,
- What your project proposal is,
- How it will benefit or engage people in Brixham, Paignton or Torquay,
- Where it is to take place, be shown, or shared,
- How this support will make a difference to you,
- If you have a Torbay cultural organisation or heritage place you want to work with,
- Examples of your successful track record in delivering similar work including images or links to your work online.

Activity	Description	Dates
Brief issued		8 June 2020
Closing date for submissions	Applications to be sent by email to <u>culture@tda.uk.net</u> Please state 'Create to Recover' in the title of the email.	3 July 2020
Shortlisting and selection	Submissions will be evaluated against the brief, shortlisted and selected. Applicants may be invited to interview by video conference as part of the selection process. If interviews are to take place these would take place on 15 July and applicants would be notified by 8 July	6 – 8 July 2020
	Selection process completed by	15 July 2020
Projects start		22 July 2020

6.2 Selection process and timetable

These dates are given as a guide only and may be subject to change by Torbay Culture/TDA.